

***The Princess Bride*: Comprehension Questions**

The Princess Bride

1. What is Jason's reaction to his father's gift? How does Jason's reaction make his father feel?
2. What is an "abridgment"? Why does Goldman decide to write one for *The Princess Bride*?

One: The Bride

1. How does Buttercup treat Westley? Provide an example from the story to support your response?
2. Cite a quote that shows how and why Buttercup says she loves Westley. What is his reaction to her declaration?

Two: The Groom

1. What does Goldman say he edited from the original text? What were his reasons?
2. What is the Prince's response to news that his father is dying? Were you surprised by his reaction? Explain why or why not.

Three: The Courtship

1. What criteria does Prince Humperdinck establish in his search for a bride? In a well written paragraph explain what qualities you would look for in a partner and why.
2. Prince Humperdinck does not feel that love is a necessary component of marriage. Do you agree or disagree with his opinion? Explain.

Four: The Preparations

1. "*With one thing and another, three years passed.*" What are some of the things Goldman says happened in those years?

Five: The Announcement

1. Define *digression*. At what point does Goldman digress from the text? Why?
2. Define *inconceivable*. What are three things the Sicilian says are inconceivable?

Inigo

1. How does the nobleman leave Inigo? How is this symbolic?

2. Why does the man in black decide not to kill Inigo? Define *honour*. Do you think either of these characters are villains at this point? Why or why not?

The Fight on the Cliffs of Insanity

1. Why does the man in black decide not to kill Inigo? Define *honour*. Do you think either of these characters are villains at this point? Why or why not?

Fezzik

1. Define *stereotype*. How is Fezzik a stereotype? How does he go against his stereotype?
2. What happened to Fezzik when he turned twenty? Why was this important?

Vizzini

1. Define oxymoron. Why does Vizzini say he resents the man in black? How is this an oxymoron?
2. Trace the process by which Vizzini deduces which goblet the man in black has put the iocane poison. How does he trick the man in black and how does it backfire on him?

The Fire Swamps

1. What agreement does Buttercup and Prince Humperdinck arrive at? How does Humperdinck betray the agreement?
2. What do we learn about Count Rugen at the end of the chapter? Why is this an important example of *foreshadowing*?

Six: The Festivities

1. How is Inigo feeling at the beginning of this chapter? Where does he decide to go? Provide a quote that shows this. What does Inigo end up doing?
2. How does the reader know Westley and Buttercup still love one another?

Seven: The Wedding

1. What is Westley's attitude about rescuing Buttercup after he is resurrected? How does this change?

Eight: The Honeymoon

1. Does the ending of *The Princess Bride* follow that of traditional fairy tales? Explain.