

DAILY WARM-UPS

<p><u>MONDAY / A</u> Students will engage in good note-taking, using Cornell Notes format in order to read, analyze, and interpret expository text.</p> <p><u>MONDAY / B</u> Students will view a painting from a renowned artist and brainstorm a plot for what they see in the artwork.</p>	<p>{ ... to be completed in composition book</p> <p>{ ... to be completed in composition book</p>
<p><u>TUESDAY</u> Students will address analogy problems that describe a function or its description.</p>	<p>{ ... to be completed in composition book</p>
<p><u>WEDNESDAY</u> Students will address vocabulary enrichment via the study of Greek and Latin roots.</p>	<p>{ ... to be completed in composition book</p>
<p><u>THURSDAY</u> Students will understand the function of syntax via sentence diagramming practice.</p>	<p>{ ... to be completed in composition book</p>
<p><u>FRIDAY / A</u> Using Cornell Notes taken from Monday's Expository Text, students will address a context related question in the form of a timed writing</p> <p><u>FRIDAY / B</u> Using plot charts created from viewing Monday's renowned artist painting, students will begin to write a creative writing piece.</p>	<p>{ ... to be completed in spiral notebook</p> <p>{ ... to be completed in spiral notebook</p>