

## Assignments for the Week of: March 30 - April 3, 2020

### ELA | 7

Note: Access activities via [hyperlink](#) on this document or via **BUTTON** on the [rev-ela-tions.weebly.com](http://rev-ela-tions.weebly.com) Distance Learning Page.

#### Monday | CLASS MEETS via ZOOM:

Warm-Up:

- Students will share ideas for their creative writing piece based on “A Dash for the Timber” by Frederic Remington – introduced last week.

Activities:

- Using an expository piece (“This Robotic Hand Learned to Solve a Rubik’s Cube on Its Own”) students will complete Cornell Notes.
- Using Cornell Notes, students will answer questions – share.
- Students will engage in an oral question/answer session based on their Cornell Notes.
- Students will address an expository writing prompt based on their Cornell Notes.

**Homework: Please do not stress about homework postings. I am simply trying to create structure so that when we return to school, it will be a smooth transition to “normalcy”.**

- *Poetry Books due Friday, April 3, 2020*
- *Novel Analysis due Friday, April 3, 2020*

#### Tuesday | No Class Meeting:

Warm-Up:

- Review analogy strategies [via text](#) and [video](#) clip(s).

Activities:

- Students will complete *Analogy Problems* **ACTIVITY (AP)**.
- Students will engage in a sharing session of analogy problems tomorrow, April 1, 2020 [via Zoom](#).

**Homework: Please do not stress about homework postings. I am simply trying to create structure so that when we return to school, it will be a smooth transition to “normalcy”.**

- *Poetry Books due Friday, April 3, 2020*
- *Novel Analysis due Friday, April 3, 2020*

#### Wednesday | CLASS MEETS via ZOOM:

Warm-Up:

- A timely vocabulary word will be introduced by defining and using the *new word* in a sentence. Students will be challenged to use the *new word* in their daily activities.

Activities:

- Students will review yesterday’s assigned analogy problems [via Zoom](#).
- Students will engage in a *Wordly Wise Lesson 6* **ACTIVITY (WW6|Gr7|01) & (WW6|Gr7|02)**.
- Teacher will model 2-3 examples per section [via Zoom](#).

**Homework: Please do not stress about homework postings. I am simply trying to create structure so that when we return to school, it will be a smooth transition to “normalcy”.**

- *Poetry Books due Friday, April 3, 2020*
- *Novel Analysis due Friday, April 3, 2020*

**Thursday | No Class Meeting:**

Warm-Up:

- Review diagramming sentences strategies via [text](#) and [video](#) clip(s).

Activities:

- Students will engage in *Diagramming Sentences* **ACTIVITY (DS)**.

**Homework: Please do not stress about homework postings. I am simply trying to create structure so that when we return to school, it will be a smooth transition to “normalcy”.**

- ***Poetry Books due Friday, April 3, 2020***
- ***Novel Analysis due Friday, April 3, 2020***

**DUE TOMORROW**

**Friday | CLASS MEETS via ZOOM**

Warm-Up:

- Students will review [plot chart](#) / [components](#) via a PowerPoint [on Zoom](#)..

Activities:

- Students will review yesterday’s assigned diagramming [via Zoom](#).
- Students will view a [well-known painting](#) by Frederic Remington as their inspiration for writing a creative story as well as using their knowledge of plot.
- Teacher will touch base with students on their progress with their creative writing.
- Students will engage in a question/answer session and writing prompt based on “Naturally Selected to Survive” expository piece.

**Homework: N/A**