LITERARY ANALYSIS WORKSHEET

Title of selection:	· *
Author:	
Genre:	-
Setting:	
Historical context:	
The author wrote this piece to: (author's purpose):	
The main idea of this piece is:	
	s selection which the author would like us to "take away" is:
Characters: (Major) Protagonist(s):	
	2°
Static characters:	
Dynamic characters:	
Did the author use any special metaphor, simile, foreshadow	l literary devices in this selection such as: personification, ing, suspense, flashback, imagery, irony, humor, poetic etc List and give specific examples:
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What was the author's "tone" toward the subject/person/idea he/she wrote about?

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What "point of view" was this piece told from? List word clues that indicate this.

List the conflicts in this selection (internal and/or external):

If this was a fiction/non-fiction or dramatic work, list the most important parts of the PLOT:

Exposition:

Rising action:

Climax:_____

Falling action:

Resolution:

Notes: