

Name \_\_\_\_\_

**English —“Deep” Thinking Questions—“The Sea Devil”**

**Complete the answers in well-developed sentences.**

**“Right There” Questions—Answer is directly in the text.**

What is the setting—time and place—of the story?

**“Think and Search” Questions—Search through the text, and put the answer together.**

The writer provides the reader with lots of information about the protagonist in the introduction. What do you find out about the main character?

In this story, there is an external conflict. The man and the sea devil play tug-o-war when the fish knocks the man out of his boat. How does this conflict look like a tug-o-war?

How does the man use his intelligence in his fight with the sea devil?

**“Author and You” Questions—If you had the opportunity, you would ask the author these questions. The answers are not in the text. So make “inferences” based on the ideas and information in the text. An inference is a conclusion based on the evidence and reasoning.**

Why was the man sobbing at the end of the story?

A dynamic character is one that undergoes a significant, lasting change, usually in his or her outlook on life. A static character is one that does not change in the course of the story. How is the protagonist a dynamic or static character in the story?

Why did the man set the mullet that he had caught free?

**“On My Own” Questions—The questions relate to the message in the story. Do not use character names.**

What is an example of an event in the twenty-first century where the environment upset the superiority of mankind?