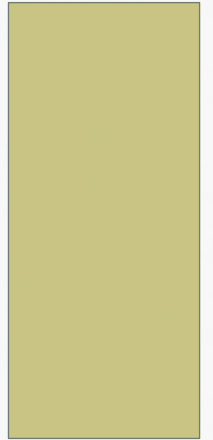


NIGHT

ELIE WIESEL



READING 1

- **What is the relationship between our stories and our identity?**
- To what extent are we all witnesses to history and messengers to humanity?
- **How does Eliezer Wiesel describe himself?**

READING 1

- Describe yourself:



READING 1

- **What role does Moishe the Beadle play in Eliezer's life?**
- How important is religion to the way Eliezer defines his identity?
- **Compare and contrast Eliezer's view of Moishe at the beginning of the book and the views of the rest of the community.**
- Why is it important to Moishe that he be believed?
- **Why do you think people do not believe Moishe?**
- Why do you think Eliezer begins his story with Moishe?

READING II

- **Why does Madame Schachter scream? Why does she later become silent?**
- How do people react the first time she screams? How do they respond when her screams continue?
- **Is she a madwoman? A prophet? Or a witness? What is the difference between the three?**

READING II

- How is Madame Schachter like Moishe the Beadle?
- **What does it mean to know but not acknowledge what you know? When do people do it?**
- Why do you think the Germans take away the inmates' personal belongings?
- **Why does much of this section of the book seem to take place at night?**

READING III

- Give examples of the way Eliezer's relationship with his father is changing. Why?
- **What does Eliezer mean when he refers to his father as "his weak point"?**
- Why has love become a weakness?
- **How do the changes in his relationship with his father affect the way Eliezer sees himself as an individual? The way he views his father?**

READING IV

- **How do the words soup and bread take on new meaning for Eliezer?**
- Eliezer describes two hangings in this section. He tells the reader that he witnessed many others. He chose to write only about these two. Why are these two hangings so important to him? How do they differ from the others?
- **Why do you think Eliezer and the other prisoners respond so emotionally to the hanging of the child?**
- Why do you think Germans chose to hang a few prisoners in public at a time when they were murdering thousands each day in the crematoriums?

READING V

- **Why does Eliezer describe himself as “afraid” of having to wish his father a happy New Year?**
- Describe the encounter between father and son after the services.
- **How does Eliezer respond when he fears his father has been selected?**
- Why did his father give him the spoon and the knife as his inheritance? What is the significance of such a gift in Auschwitz?
- **How has father and son come to respond to each other?**

READING VI

- **What happened to anyone who could not keep up with the march?**
- How did Zalman die?
- **What horrible realization did Elie come to concerning Rabbi Eliahou and his son? How did Elie respond to this?**
- What was Juliek's last act?
- **How did Elie help his father when the selection was made?**

READING VII

- How did Elie again help his father when they were on the train?
- **Describe the scene Elie witnessed between the father and son.**
- How many got out of the wagon? Where had they arrived?

READING VIII

- **Explain how the father/son roles had been reversed in the case of Elie and his father?**
- Why was Elie's father being beaten?
- **3. What did Elie think of the advice given to him by the head of the block?**

READING IX

- What happened on April 5th?
- **What was the resistance movement? What did they do?**
- What did the prisoners do when they were freed?