

“Sea Devil”

TASK: Pretend that you are part of a publishing team charged with creating a study guide for “Sea Devil” by Arthur Gordon. Your team must include:

- Vocabulary
- Questions
- Connections
- Character Analysis
- Plot Analysis

Assign each team member a task to complete. The finished product should be:

- Complete and Thorough
- Organized
- Neat
- Creative

VOCABULARY

1. Lagoon
2. Sea wall
3. Roe
4. Skiff
5. Moored
6. Atavistic
7. Channel
8. Tenaciously
9. Pinioned
10. Imminent

QUESTIONS

1. Why does the man like casting alone at night?
2. The man is described as a person who “worked with his head, not with his hands.” Is it his head or his hands which finally saves him? Explain.
3. At the beginning of the story, the author says, “he liked being the hunter, skilled and solitary, and elemental.” At the end of the story the man sets a captured mullet free. Why?
4. In this story, how does the setting add to the conflict and the tension?
5. At the end the man thinks, “He knew he would do no more casting alone at night . . . No, not he.” Why?

CONNECTIONS:

1. How is humankind portrayed in relation to nature in this story? Have you read any other story or seen art, movies, etc. that show relationships with humans and nature?
Explain similarities/differences

CHARACTER ANALYSIS:

1. Complete a “Stick Figure” analysis of the main character.

PLOT ANALYSIS:

1. Create a plot chart for “Sea Devil.”

